

Kung Fu Panda

Selections for Wind Band



Hans Zimmer and John Powell
rit. arr. Ludwig Hjortenhammar

♩ = 80 Ancient China/Story of Shen

6

mp

15 **A** ♩ = 100 Panda Po
11

mf

32 ♩ = 108 Hero **B**

f

38

2

f

46

53 **C**

mf ff

59 **D** ♩ = 136 Dragon Warrior

fp f

65

fp f

68

2 **E** 6

79

Musical notation for measures 79-83. Measure 79 starts with a *mf* dynamic. A slur covers measures 79-81, ending with a *f* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *f* dynamic. Accents (^) are placed over notes in measures 82 and 83.

84

Musical notation for measures 84-91. Measure 84 has a *mf* dynamic. Measures 85-87 have a *mf* dynamic. Measures 88-90 have a *mf* dynamic. Measure 91 has a *mf* dynamic. A triplet of eighth notes is shown in measure 89. A double bar line is in measure 90. A ritardando (rit.) marking is above measure 91. A fermata is over the final note of measure 91.

92

F $\text{♩} = 76$ Invasion Begins $\text{♩} = 110$

Musical notation for measures 92-106. Measure 92 has a *pp* dynamic. Measure 93 has a *mf* dynamic. Measures 94-106 have a *mf* dynamic. A fermata is over the first note of measure 92. A double bar line is in measure 93. A fermata is over the final note of measure 106.

107

G

Musical notation for measures 107-113. Measure 107 has a *f* dynamic. Measures 108-113 have a *f* dynamic. A double bar line is in measure 108. A fermata is over the final note of measure 113.

114

H

Musical notation for measures 114-120. Measures 114-120 have a *f* dynamic. A double bar line is in measure 114. A fermata is over the final note of measure 120.

121

Musical notation for measures 121-127. Measures 121-127 have a *ff* dynamic. A double bar line is in measure 121. A fermata is over the final note of measure 127.

128

accel. . . . **I** $\text{♩} = 126$ Tai Lung Escapes

Musical notation for measures 128-137. Measure 128 has a *mp* dynamic. Measure 129 has a *f* dynamic. Measure 130 has a *mp f* dynamic. Measure 131 has a *mp f* dynamic. Measure 132 has a *mp f* dynamic. Measure 133 has a *mp f* dynamic. Measure 134 has a *mp f* dynamic. Measure 135 has a *mp f* dynamic. Measure 136 has a *mp f* dynamic. Measure 137 has a *mp f* dynamic. A double bar line is in measure 128. A fermata is over the final note of measure 137.

138

J

Musical notation for measures 138-148. Measure 138 has a *mp* dynamic. Measure 139 has a *mp* dynamic. Measure 140 has a *mp* dynamic. Measure 141 has a *mp* dynamic. Measure 142 has a *mp* dynamic. Measure 143 has a *mp* dynamic. Measure 144 has a *mp* dynamic. Measure 145 has a *mp* dynamic. Measure 146 has a *mp* dynamic. Measure 147 has a *mp* dynamic. Measure 148 has a *mp* dynamic. A double bar line is in measure 138. A fermata is over the final note of measure 148.

149

Musical notation for measures 149-154. Measure 149 has a *mp* dynamic. Measure 150 has a *mp* dynamic. Measure 151 has a *mp* dynamic. Measure 152 has a *mp* dynamic. Measure 153 has a *mp* dynamic. Measure 154 has a *mp* dynamic. A double bar line is in measure 149. A fermata is over the final note of measure 154.

159

rit. . . . **K** $\text{♩} = 142$ Shifu Faces Tai Lung

Musical notation for measures 159-164. Measure 159 has a *ff* dynamic. Measure 160 has a *ff* dynamic. Measure 161 has a *ff* dynamic. Measure 162 has a *ff* dynamic. Measure 163 has a *ff* dynamic. Measure 164 has a *ff* dynamic. A double bar line is in measure 159. A fermata is over the final note of measure 164.

168

177 **L**

182

189

197 **M**

206

rit. $\text{♩} = 82$ Oogway Ascends, Master Oogway

234 **O**

245

P $\text{♩} = 134$ Zen Ball Master

255

261

Tuba in Bb (BC)

Including soundtracks from Kung Fu Panda 1 and 2

Kung Fu Panda

Selections for Wind Band



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$\text{♩} = 80$ Ancient China/Story of Shen

11 **6**

mp mp

15 **A** $\text{♩} = 100$ Panda Po

11

mf

32 $\text{♩} = 108$ Hero **B**

f

38 **2**

f

46

53 **C**

mf ff

59 **D** $\text{♩} = 136$ Dragon Warrior

fp f

65

fp f

68 **E** **6**

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79

84

92

F ♩ = 76 Invasion Begins ♩ = 110

107

G

114

H

121

128

accel. . . . **I** ♩ = 126 Tai Lung Escapes

138

J

149

159

rit. . . . **K** ♩ = 142 Shifu Faces Tai Lung

168

Musical notation for measure 168, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of eighth notes with accents, followed by a quarter rest, and then a four-measure rest. The dynamic marking is *p*.

177 **L**

Musical notation for measure 177, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes with accents. The dynamic marking is *ff*.

182

Musical notation for measure 182, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes with accents, followed by a quarter rest, and then a quarter note. The dynamic marking is *f*.

189

Musical notation for measure 189, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes with accents, followed by a quarter rest, and then a quarter note. The dynamic marking is *f*.

197 **M**

Musical notation for measure 197, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes with accents, followed by a quarter rest, and then a quarter note. The dynamic marking is *ff*.

206

Musical notation for measure 206, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes with accents, followed by a quarter rest, and then a quarter note. The dynamic marking is *fff*. Above the measure, there is a tempo marking: *rit.* followed by a dotted line and a quarter note symbol, then "= 82 Oogway Ascends, Master Oogway".

234 **O**

Musical notation for measure 234, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes with accents, followed by a quarter rest, and then a quarter note. The dynamic marking is *mf*.

245

Musical notation for measure 245, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes with accents, followed by a quarter rest, and then a quarter note. The dynamic marking is *mp*. Above the measure, there is a tempo marking: *rit.* followed by a dotted line and a quarter note symbol, then "= 134 Zen Ball Master".

255

Musical notation for measure 255, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes with accents, followed by a quarter rest, and then a quarter note.

261

Musical notation for measure 261, bass clef, key signature of two sharps. The measure contains a sequence of eighth notes with accents, followed by a quarter rest, and then a quarter note. The dynamic marking is *mp*.

Tuba in B \flat (TC)

Including soundtracks from Kung Fu Panda 1 and 2

Kung Fu Panda

Selections for Wind Band



Hans Zimmer and John Powell
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♩ = 80 Ancient China/Story of Shen

mp mp

6

15 **A** ♩ = 100 Panda Po

mf

11

32 ♩ = 108 Hero

f

B

38

f

2

46

53 **C**

mf ff

59 molto accel.

fp f

D ♩ = 136 Dragon Warrior

65

fp f

68

2 **E** 6

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168

Musical staff 168: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with accents (>) and a final measure with a quarter note and a dynamic marking of *p*. A bracket with the number 4 is positioned above the final measure.

177 **L**

Musical staff 177: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *ff*.

182

Musical staff 182: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *f*.

189

Musical staff 189: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (^) and a dynamic marking of *f*.

197 **M**

Musical staff 197: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *ff*. Brackets with the number 3 are placed above the first three groups of notes.

206

Musical staff 206: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *fff*. A bracket with the number 3 is placed above the first group of notes. A dynamic marking of *mp* is at the end. Above the staff, the text "rit. . . . ♩ = 82 Oogway Ascends, Master Oogway" is present. A bracket with the number 17 is placed above the final measure.

234 **O**

Musical staff 234: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *mf*.

245

Musical staff 245: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *mp*. A bracket with the number 2 is placed above the first group of notes. Above the staff, the text "rit. . . ." is present. A dynamic marking of *f* is at the end. Above the staff, the text "♩ = 134 Zen Ball Master" is present.

255

Musical staff 255: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>).

261

Musical staff 261: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *f*. A bracket with the number 2 is placed above the final measure.

Tuba in Eb (BC)

Including soundtracks from Kung Fu Panda 1 and 2

Kung Fu Panda

Selections for Wind Band



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arr. Ludwig Hjortenhammar

♩ = 80 Ancient China/Story of Shen

6

15 **A** ♩ = 100 Panda Po

11

32 ♩ = 108 Hero

B

38

2

46

53 **C**

59 **D** ♩ = 136 Dragon Warrior

molto accel.

fp

65

fp

68

2

E

6

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Recorded on Saphirana (311142720)

79

84

92

F ♩ = 76 Invasion Begins ♩ = 110

107

G

114

H

121

128

accel. . . . **I** ♩ = 126 Tai Lung Escapes

138

J

149

159

rit. **K** ♩ = 142 Shifu Faces Tai Lung

168

177 [L]

182

189

197 [M]

206

rit. = 82 Oogway Ascends, Master Oogway

234 [O]

245

P = 134 Zen Ball Master

255

261

269



277



284



Tuba in Eb (TC)

Including soundtracks from Kung Fu Panda 1 and 2

Kung Fu Panda

Selections for Wind Band



Hans Zimmer and John Powell
arr. Ludwig Hjortenhammar

♩ = 80 Ancient China/Story of Shen

Musical notation for the first system, measures 1-14. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. A fermata is placed over the final B4. A box containing the number '6' is positioned above the staff. The dynamic marking *mp* appears twice.

15 **A** ♩ = 100 Panda Po

Musical notation for the second system, measures 15-31. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of a rhythmic pattern of quarter notes: G4, A4, B4, C5. A box containing the number '11' is positioned above the staff. The dynamic marking *mf* is present.

32 ♩ = 108 Hero

Musical notation for the third system, measures 32-37. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes: G4, A4, B4, C5. A box containing the letter 'B' is positioned above the staff. The dynamic marking *f* is present.

Musical notation for the fourth system, measures 38-45. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes: G4, A4, B4, C5. A box containing the number '2' is positioned above the staff. The dynamic marking *f* is present.

Musical notation for the fifth system, measures 46-52. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes: G4, A4, B4, C5. The dynamic marking *f* is present.

Musical notation for the sixth system, measures 53-58. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes: G4, A4, B4, C5. A box containing the letter 'C' is positioned above the staff. The dynamic markings *mf* and *ff* are present.

59 **D** ♩ = 136 Dragon Warrior

Musical notation for the seventh system, measures 59-64. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes: G4, A4, B4, C5. The dynamic markings *fp* and *f* are present.

Musical notation for the eighth system, measures 65-67. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes: G4, A4, B4, C5. The dynamic markings *fp* and *f* are present.

Musical notation for the ninth system, measures 68-74. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes: G4, A4, B4, C5. A box containing the number '2' is positioned above the staff, and a box containing the letter 'E' and the number '6' is positioned above the staff. The dynamic marking *f* is present.

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Recorded on Saphirans (311142720)

79 *mf* *f*

84 *mf* rit. 2 2

92 **F** ♩ = 76 Invasion Begins ♩ = 110 *pp* *mf*

107 **G** *f*

114 **H**

121 *ff*

128 accel. **I** ♩ = 126 Tai Lung Escapes *mp* *f* *mp f* *mp f*

138 **J** 2 *mp*

149 *mp* *mp*

159 rit. **K** ♩ = 142 Shifu Faces Tai Lung *ff*

168

Musical staff 168: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with downward accents, followed by a quarter rest and a four-measure rest. A dynamic marking of *p* is present at the end of the staff.

177 **L**

Musical staff 177: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with downward accents. A dynamic marking of *ff* is present at the beginning of the staff.

182

Musical staff 182: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with downward accents, followed by a quarter rest and a half note.

189

Musical staff 189: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with upward accents, followed by a half note and a quarter note. A dynamic marking of *f* is present at the beginning of the staff.

197 **M**

Musical staff 197: Treble clef, key signature of three sharps. The staff contains three groups of eighth notes beamed together, each marked with a '3' above it, indicating a triplet. A dynamic marking of *ff* is present at the beginning of the staff.

206

Musical staff 206: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with downward accents, followed by a quarter rest and a half note. A dynamic marking of *fff* is present at the beginning of the staff. A tempo marking *rit.* is present above the staff. A section marker **N** is present above the staff, with a '3' and '17' below it. A dynamic marking of *mp* is present at the end of the staff.

rit. $\text{♩} = 82$ Oogway Ascends, Master Oogway

234 **O**

Musical staff 234: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with downward accents, followed by a quarter rest and a half note. A dynamic marking of *mf* is present at the beginning of the staff.

245

Musical staff 245: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with downward accents, followed by a quarter rest and a half note. A dynamic marking of *mp* is present at the beginning of the staff. A section marker **P** is present above the staff, with a '2' below it. A tempo marking *rit.* is present above the staff. A dynamic marking of *f* is present at the end of the staff.

rit. $\text{♩} = 134$ Zen Ball Master

255

Musical staff 255: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with downward accents.

261

Musical staff 261: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with downward accents, followed by a quarter rest and a half note. A dynamic marking of *mp* is present at the beginning of the staff. A section marker **2** is present above the staff.

